

In today's world, there is one conflict that is more painful, more divisive and cuts deeper than all others combined. That's because it deals with the heart, morality and religion. It's the conflict over gay marriage and same sex civil unions.

'CHASING RAINBOWS' takes a unique non-biased approach from the middle to examine the issues of same sex unions.

Courageous and at times outrageous, 'CHASING RAINBOWS' presents this battle between the Church's religious imperatives and dogma and the LGBT (Lesbian, Gay, Bisexual, Transgender) community – and what many feel to be civil rights issues – in an honest, direct and intimate way. Premiered at the Hawaii International Film Festival to sell-out audiences, 'CHASING RAINBOWS' does what no other film has done before – tackles both sides of the same sex issue in a compelling and eye-opening movie that will entertain while it enlightens.

The 85-minute film explores the battle over Civil Unions in Hawaii, Same Sex Marriage in California, and other aspects of the LGBT (Lesbian, Gay, Bisexual, Transgender) lifestyle including family, faith, and societal issues.

The film is timely and on the cutting edge in lieu of the pending California Prop 8 Decision, the potential overturn of the DOMA (Defense of Marriage Act) and the ensuing Supreme Court decisions as more states adopt civil unions and same sex marriage laws.

Early audience response to 'CHASING RAINBOWS' has consistently demonstrated that Americans are largely uninformed about the issues and want to be informed. The film takes the viewer down a fact-finding path in search of the truth. Viewers are challenged to decide just how they feel about civil unions and same sex marriage, and for most the truth may be surprising.

'CHASING RAINBOWS' is produced and directed by Greg Andermann, an award winning international filmmaker. The film was produced through Agape Film Partners and is distributed by New World Distribution.